

As recorded by X Japan

As recorded by X Japan

♩ = 187

Gtrs I, II

T	9	10	10	10	9	7	7	8	9	10	10	10
A	9	10	10	10	9	7	7	8	9	10	10	10
B	9	10	10	10	9	7	7	8	9	10	10	10

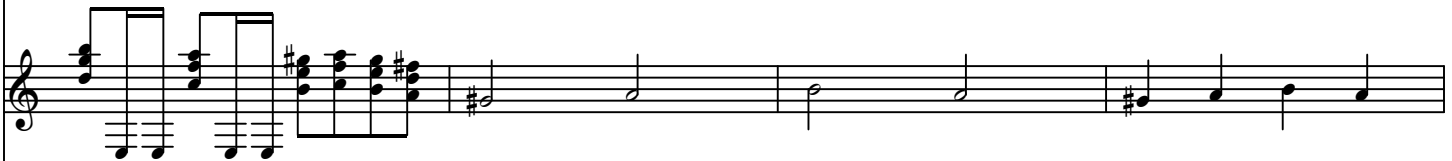
The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The second system continues the melody and accompaniment. The third system concludes the piece. The score is written in a traditional musical notation style, with notes, rests, and bar lines clearly visible.

16



Gtr I

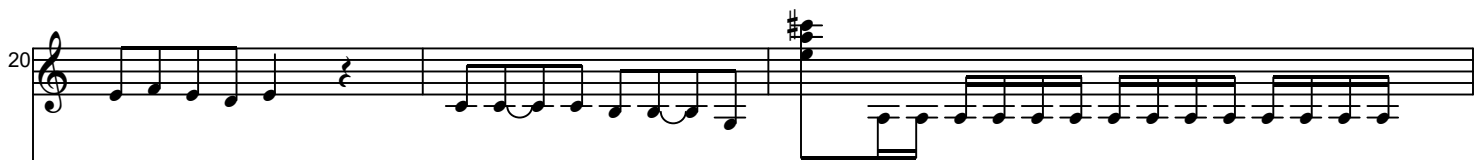
T	12	10	9	10	9	7				
A	12	10	9	10	9	7				
B	12	10	9	10	9	7	9	10	12	10
	0	0	0	0			7	8	10	8



Gtr II

T	12	10	9	10	9	7				
A	12	10	9	10	9	7				
B	12	10	9	10	9	7	6	7	9	7
	0	0	0	0						

20



T										
A										
B	12	13	12	10	12	8	8	8	7	7
						3				



T										
A	6	7	6	4	6					
B						5	3	3	3	5
						1	1	1	3	3

23

T 12 14 12 13 14
A 12 14 12 13 14
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 7 8
A 7 8
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

T 12 14 12 11 10 12 13
A 12 14 12 11 10 12 13
B 0 0 0 0 0 0 8 8 8 10 10 9 9 12 13

T 7 6
A 7 6
B 5 5 5 5 5 5 5 5 7 8 8 7 9 9 7 9

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. Each system includes a vocal line (treble clef) and a guitar accompaniment (treble clef). The guitar part is written in a simplified notation, likely for a beginner or a specific style, using numbers 1-5 for frets and letters T, A, B for strings. The first system covers measures 1-4 and 5-8. The second system covers measures 9-12 and 13-16. The vocal melody is simple and catchy, while the guitar accompaniment provides a rhythmic and harmonic foundation.

System 1:

- Measures 1-4:** The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar part has a chord progression of T12, A14, B12, and T14.
- Measures 5-8:** The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar part has a chord progression of T12, A14, B12, and T14.

System 2:

- Measures 9-12:** The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar part has a chord progression of T12, A14, B12, and T14.
- Measures 13-16:** The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar part has a chord progression of T12, A14, B12, and T14.

33

T The Rose Tree
A
B

T
A
B

36

T 9 10 10 10 9 7 7 7 8 9 10 10 10

A 10 11 11 11 10 8 8 8 9 10 11 11 11

B 9 10 10 10 9 7 7 7 8 9 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0

T 5 15 15 15 14 12 12 12 13 14 15 15 15

A 5 15 15 15 14 12 12 12 13 14 15 15 15

B 5 15 15 15 14 12 12 12 13 14 15 15 15

5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation on a bass clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a guitar tablature (TAB) system below the staff, which uses numbers 1-12 to indicate fret positions. The vocal part includes a vocal line and a corresponding guitar tablature (TAB) system below the staff, which uses numbers 1-12 to indicate fret positions. The bass part includes a bass line and a corresponding guitar tablature (TAB) system below the staff, which uses numbers 1-12 to indicate fret positions. The score is divided into two systems, each containing a guitar part, a vocal part, and a bass part. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The guitar part features a prominent arpeggiated pattern in the first system, which transitions into a more melodic line in the second system. The vocal part features a melodic line that follows the guitar's arpeggiated pattern in the first system, and a more melodic line in the second system. The bass part features a steady, rhythmic pattern in the first system, which transitions into a more melodic line in the second system.

42

9 10 10 10 12 10 9 10 9 7 9
11 11 11 13 11 10 11 10 8 10
9 10 10 10 12 10 9 10 9 7 9

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

14 15 15 15 17 15 14 15 14 12
14 15 15 15 17 15 14 15 14 12
14 15 15 15 17 15 14 15 14 12

0 0 0 0 0 0 0 0 0 0 0 0 10 0 0 12 0 0 0 0 0 0

45

T 7 9 7 8 9
A 8 10 7 9 10
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 9 10 8 9 10
A 10 11 9 10 11
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

47

T 7 9 7 6 5 3 3 4
A 8 10 7 6 5 0 5 4 4 3 4
B 5 5 5 5 5 3 3 3 5 4 4 0 1

T 9 10 8 9 10 11 12 13 2 4 4 3 4
A 10 11 9 10 11 12 13 14 3 4 4 3 4
B 5 5 5 5 5 12 13 3 2 4 4 3 4

[illegible]

53

T 12 14 12 13 14

A 12 14 12 13 14

B 0

T 7 8

A 7 8

B 5

55

T 12 14 12 11 10 12 10 10
A 15 14 15 11 10 15 10 10
B 12 0 0 0 0 14 0 13

59

T 9 5 3 2 6 3 5 4 6
A 9 9 9 2 9 0 2 2
B 7 0 0 0 0 0 0 0

63

T 5 1 5 4 6 5 1 1
A 2 3 2 2 2 3 3
B 0 0 0 0 0 0 0 0

66

Measures 75-78 of the musical score. The score is written for guitar and voice. The guitar part is in standard notation with a treble clef and a key signature of one flat (B-flat). The voice part is in standard notation with a treble clef and a key signature of one flat (B-flat). The guitar part includes a capo on the 3rd fret, indicated by a '3' above the staff. The voice part includes a capo on the 3rd fret, indicated by a '3' above the staff. The guitar part includes a capo on the 3rd fret, indicated by a '3' above the staff. The voice part includes a capo on the 3rd fret, indicated by a '3' above the staff.

[illegible][illegible]

88

T
A
B

2 2 2 2 2 2 2 2
4 4 5 7 7 10 6

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 4 2 3
6 6

T
A
B

7 12 9 7 7 9 7 9 7 7 9 7 7 9 10
9 14 10 10 9 10 9 10 9 10 9 10 9 10 10

90

T
A
B

9 7 5 7
7 8 7

T
A
B

4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

7 9 7 7 7 9 7 9 7 9 9 10
7 10 10 10 9 10 10 10 10 10 10 10

92

First system (Measures 92-93):

Treble staff: $\text{F}\sharp$ (half note), $\text{G}\sharp$ (quarter note), $\text{A}\sharp$ (quarter note), $\text{B}\flat$ (quarter note), $\text{C}\flat$ (quarter note).

Bass staff: $\text{F}\sharp$ (half note), $\text{G}\sharp$ (quarter note), $\text{A}\sharp$ (quarter note), $\text{B}\flat$ (quarter note), $\text{C}\flat$ (quarter note).

Second system (Measures 94-95):

Treble staff: $\text{F}\sharp$ (half note), $\text{G}\sharp$ (quarter note), $\text{A}\sharp$ (quarter note), $\text{B}\flat$ (quarter note), $\text{C}\flat$ (quarter note).

Bass staff: $\text{F}\sharp$ (half note), $\text{G}\sharp$ (quarter note), $\text{A}\sharp$ (quarter note), $\text{B}\flat$ (quarter note), $\text{C}\flat$ (quarter note).

Third system (Measures 96-97):

Treble staff: $\text{F}\sharp$ (half note), $\text{G}\sharp$ (quarter note), $\text{A}\sharp$ (quarter note), $\text{B}\flat$ (quarter note), $\text{C}\flat$ (quarter note).

Bass staff: $\text{F}\sharp$ (half note), $\text{G}\sharp$ (quarter note), $\text{A}\sharp$ (quarter note), $\text{B}\flat$ (quarter note), $\text{C}\flat$ (quarter note).

94

T
A 4
B 2

T
A 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2
B 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3

T
A 7 7 8 10 7 7 10 8 7
B 8 9 7 8 10 9 8

96

T
A 2 4 2 4 4 5 5 7 9 7 7 8 10 6
B

T
A 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 4 2 0 3
B

T 10 10 7 8 10 7 7 10 7 8 10 8 7
A 7 7 9 7 8 7 8 7 9 7
B

98

T
A 9 7 7 5 7
B

T
A 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3
B

T 7 7 10 8 10
A 9 9 9 7
B

100

T
A
B

4
5

(4)
(5)

7
5

9
7

7
8

T
A
B

2
0

0 0 0 0 0 0 0 0

2
0

0 0 0 0 0 0 0 0

2
0

4
2

5
3

T
A
B

8
6
5

8

103

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first three staves are for vocal parts: Treble (T), Alto (A), and Bass (B). The fourth staff is for guitar accompaniment. The lyrics are written below the vocal staves. The music is in 4/4 time and the key signature has one sharp (F#).

Vocal Staves:

- Treble (T):** The melody starts on a whole note G4, followed by a half note A4, and then a whole note B4. The final measure is a whole note G4.
- Alto (A):** The melody starts on a whole note G4, followed by a half note A4, and then a whole note B4. The final measure is a whole note G4.
- Bass (B):** The melody starts on a whole note G4, followed by a half note A4, and then a whole note B4. The final measure is a whole note G4.

Guitar Accompaniment:

- The guitar part is written in standard notation. It features a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the third measure. The final measure is a whole note G4.

Lyrics:

7 8 10 8 | 10 9 8 9 | 9 9 9 9 | 8 10 10 10

107

T
A
B

12	10	10	12	14	17	2	3
8	10	12	15				

T
A
B

3	0	2	0	(2)	(0)	5	3

T
A
B

12	12	12	10	12	10	9	10	10	9	7	5	5	1	1	5
													3		

111

T
A
B

0	0	5	3	4	2	5	3

T
A
B

3	0	5	3	4	2	5	3

T
A
B

7	8	7	5	5	5	3	8	9	12	12	14	13	15	15	14

115

T 3
A 0
B 9

T 3
A 0
B 5

T 12
A 12
B 12

T 15
A 15
B 13

119

T 15
A 15
B 13

T 12
A 12
B 10

T 12
A 12
B 10

T 12
A 12
B 10

123

T 11
A 14
B 12

T 12
A 12
B 12

T 12
A 12
B 12

T 12
A 12
B 12

127

T 12 11 12 12 14 12 11 12 12 14 15

A

B

15 14 15 15 17 15 16 17 16 17

T 17 (17) 15 17 19 20 21 19 19 (19) 17 15 16 17 19 21 19 (19) 17 19 21 22 24 22

A

B

17 (17) 17 19 19 17 15 16 (16) 14 12 12 10 11 12 11 (11) 9 7 7 5 5 3 4

131

T 1 3 4 5 7 9 24 8 8 10 12 14 15 17 19 20 22 19 17 19 21 22 24 21 22 24 21 19

A

B

5 7 9 10 12 14 15 5 5 5 3 3 0

135

138

T 20 20 20 19 20 22 20 22 24 22 21
A 22 22 22 24 24 24
B

142

T 5 10 12 15 14 15 17 17 17 18 17 18 15 18 16 17
A 4 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19
B 2

144

T 17 17 17 17 19 19 19 19 20 20 20 20 21 21 21 21 19 20 22
A 17 17 17 17 15 15 15 15 17 17 17 17 17 17 17 17 15 17 19
B

146

T 12
A 12
B 7

T
A 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2
B 5 3 3 3 3 3 3 5 3 3 3 3 3 3

Gtr III

T
A 9 7 7 7 9 7 7 9
B 10 9 10 9 10 9 10

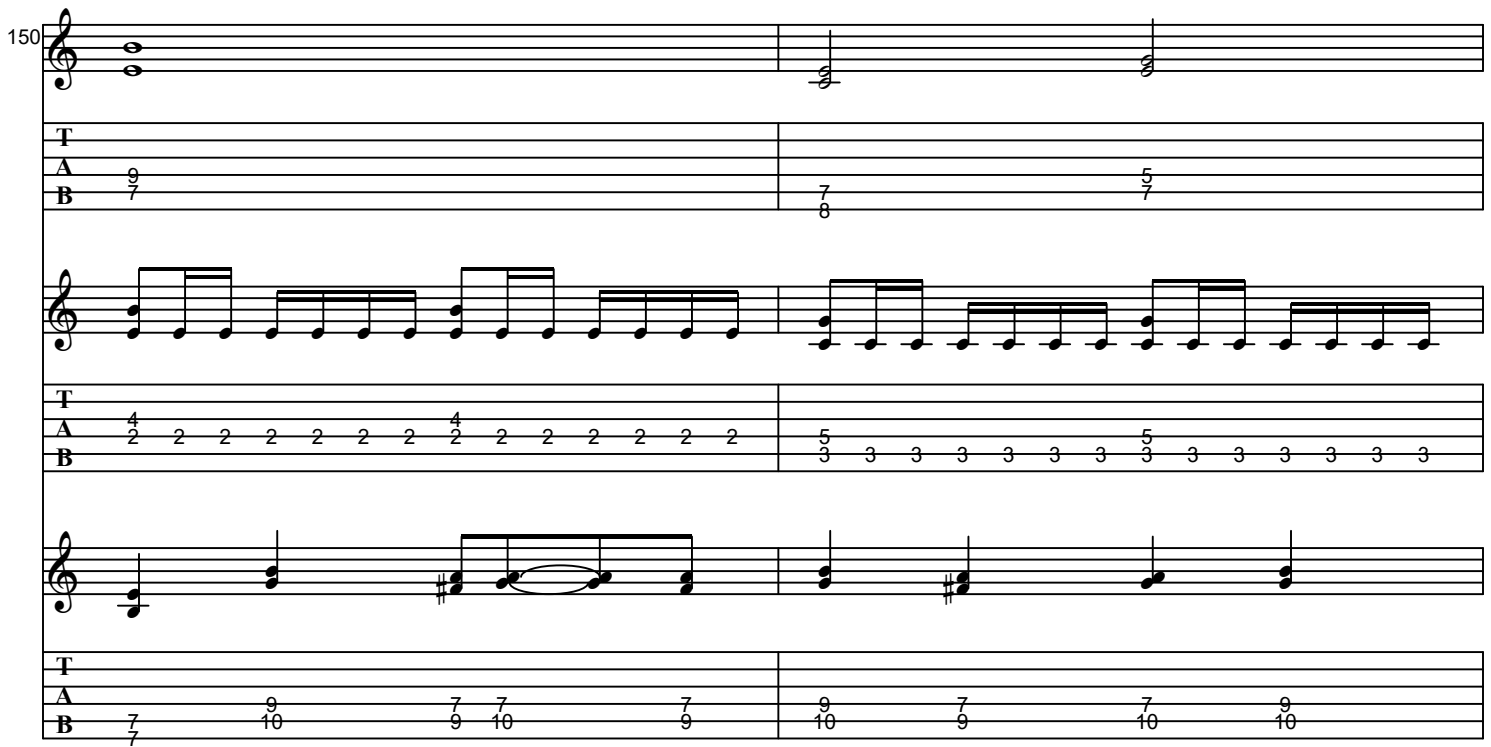
148

T 2
A 4 2 4 5 9 7 8
B 4 5 7 10 6

T
A 2 0 0 0 0 0 0 2 0 0 0 0 0 0 4 2 2 2 2 2 2 4 2 3
B 2 2 2 2 2 2 2 2 2 0 1

T
A 7 7 7 7 9 7 9 7 7 9
B 9 9 10 9 10 9 10 9 10 10

150



T
A
B

7 9 7 8 5 7

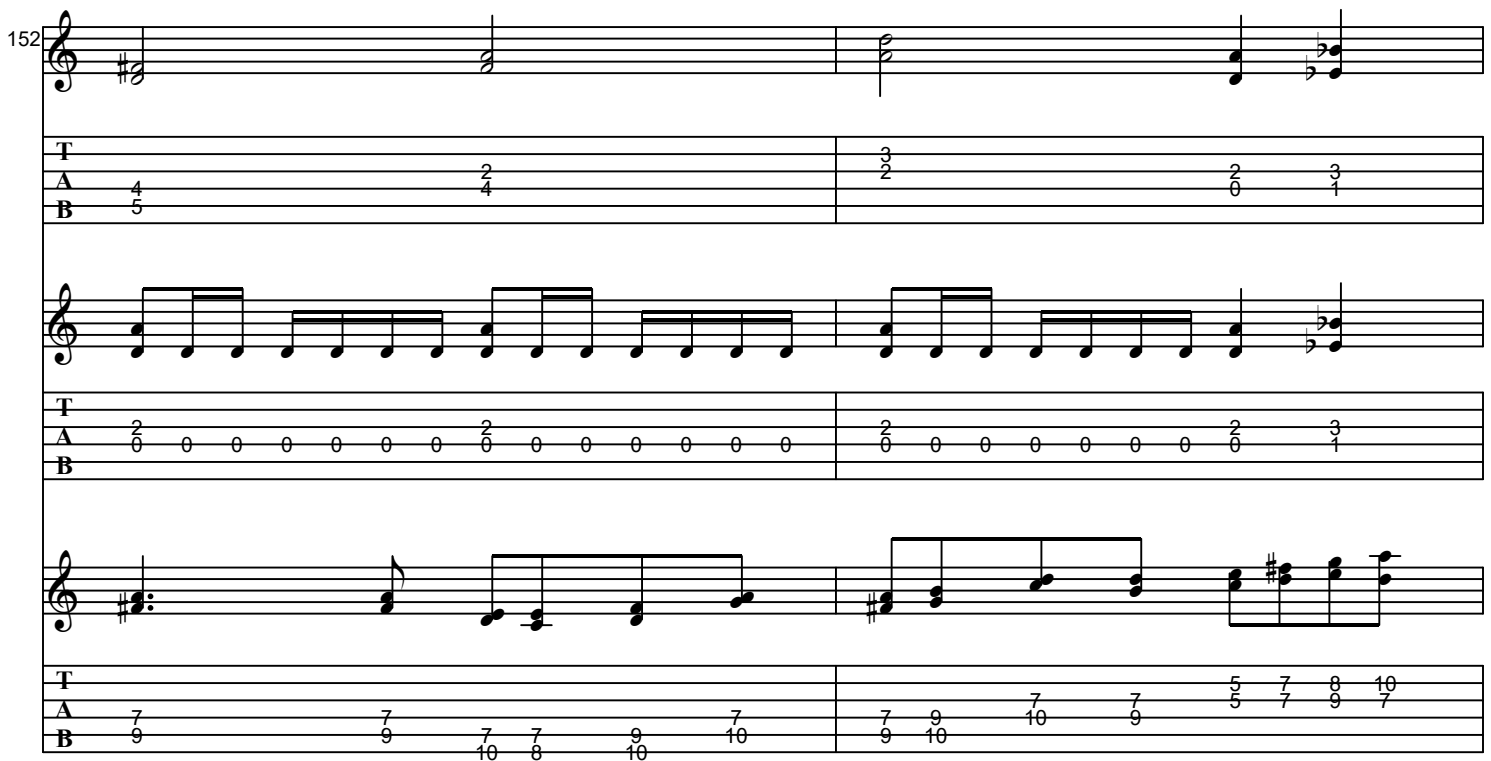
T
A
B

4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3

T
A
B

7 9 10 7 9 10 7 9 10 7 9 10 9 10

152



T
A
B

4 5 2 4 3 2 3 4

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 2 3

T
A
B

7 9 7 9 10 8 9 10 7 10 7 9 10 7 9 5 7 8 10 7

154

T
A 4
B 2

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3

T
A 7 8
B 7 8 10 8 9 10 7

T
A 7 8
B 7 8 10 8 9 10 7

156

T
A 2
B 4

T
A 2 4 4 5
B 5 7

T
A 9 7 8
B 5 6

T
A 2 0 0 0 0 0 0 2 0 0 0 0 0 0
B 4 2 2 2 2 2 2 2 4 2 3

T
A 10 7 8 10 7
B 7 8 10 7 8 10 8 7

T
A 10 7 8 10 7
B 7 8 10 7 8 10 8 7

158

T
A 9
B 7

T
A 4
B 2

T
A 5
B 3

160

T
A 4
B 5

T
A 2
B 0

T
A 2
B 0

163

T A B 9 10 10 8 9 7 10 8

T A B 3 0 5 3 4 2 5 3

T A B 7 8 10 8 10 9 8 9 9 9 9 9 8 10 10 10

167

T A B 12 10 10 10 12 10 12 14 17 2 3

T A B 3 0 2 0 (2) (0) 5 3

T A B 12 12 12 10 12 10 9 10 10 9 7 5 5 1 1 5 3

171

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a vocal melody on a single staff and two-part harmony on two staves labeled T (Tenor) and A (Alto). The second system is identical to the first. The third system features a vocal melody on a single staff and two-part harmony on two staves labeled T (Tenor), A (Alto), and B (Bass). The melody is written in treble clef with a key signature of one sharp (F#). The harmony parts are written in a simplified notation style with letters T, A, and B indicating the voice parts. The score is numbered 171 in the top left corner.

175

T
A
B

T
A
B

T
A
B

[illegible]

181

181

T 6 6 6 5 3 2 0 6 3

A 3 3 3 2 4 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A 3 3 3 2 0 2 0 0 0 0 0 0 0 0 0 0

B 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

184

T 3 1 3 5 3 5 6 5 3 5 3 1

A

B

Gtr III

T 10 9 10 8 6 8 10 8 6 8 6 5

A

B

188

T 3 1 3 5 3 5 3 3 5 3 1 3 5 3 5 7 8 10 12 10

A

B

T 6 5 6 8 6 8 7 7 8 7 5 7 8 7 8 10 12 13 15 13

A

B

192

T
A
B

T
A
B

194

T
A
B

T
A
B

196

T
A
B

T
A
B

198

T
A
B

9 10 7 9 7 7 8 6

2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 3

200

T
A
B

4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

202

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 4 2 3

204

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves: Treble (T), Alto (A), and Bass (B). The key signature changes from one flat (B-flat major) to two sharps (D major) at the beginning of the second system. The time signature changes from 4/4 to 3/4 at the start of the second system. The Treble staff contains the melody, which is written in eighth and sixteenth notes. The Alto and Bass staves provide harmonic support with chords and a bass line. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

T
A
B

T
A
B

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each containing a vocal line and a piano accompaniment line.

System 1:

- Vocal Line:** The first staff is a vocal line in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of half notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-1

208

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems. The first system has a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line starts with a whole note chord (F#, C, G) and then continues with a melody. Below the vocal line are three staves for the guitar: Treble (T), Bass (A), and Bass (B). The guitar parts are written in a simplified notation style, with numbers 1-4 indicating frets and a slash indicating a strum. The second system continues the vocal melody and guitar accompaniment. The guitar parts are written in a simplified notation style, with numbers 1-4 indicating frets and a slash indicating a strum.

T
A 4
B 2

T
A 4
B 2

210

Measures 210-211. Treble clef, key signature of one flat. Measure 210: Chord Bb (Bb2, Bb3). Measure 211: Chord Bb (Bb2, Bb3). Bass clef, key signature of one flat. Measure 210: Chord Bb (Bb2, Bb3). Measure 211: Chord Bb (Bb2, Bb3). Treble clef, key signature of one flat. Measure 210: Eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 211: Eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Bass clef, key signature of one flat. Measure 210: Fingering: 5 3 3 3 3 3 3 5 3 3 3 3 3 3. Measure 211: Fingering: 2 0 0 0 0 0 0 2 0 0 0 0 0 0.

212

Measures 212-213. Treble clef, key signature of one flat. Measure 212: Chord Bb (Bb2, Bb3). Measure 213: Chord Bb (Bb2, Bb3). Bass clef, key signature of one flat. Measure 212: Chord Bb (Bb2, Bb3). Measure 213: Chord Bb (Bb2, Bb3). Treble clef, key signature of one flat. Measure 212: Eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 213: Eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Bass clef, key signature of one flat. Measure 212: Fingering: 4 2 2 2 2 2 2 4 2 2 2 2 2 2. Measure 213: Fingering: 2 0 0 0 0 0 0 2 0 0 0 0 0 0.

214

Measures 214-215. Treble clef, key signature of one flat. Measure 214: Chord Bb (Bb2, Bb3). Measure 215: Chord Bb (Bb2, Bb3). Bass clef, key signature of one flat. Measure 214: Chord Bb (Bb2, Bb3). Measure 215: Chord Bb (Bb2, Bb3). Treble clef, key signature of one flat. Measure 214: Eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 215: Eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Bass clef, key signature of one flat. Measure 214: Fingering: 5 3 3 3 3 3 3 5 3 3 3 3 3 3. Measure 215: Fingering: 2 0 0 0 0 0 0 2 0 0 0 0 0 0.

217

T 5 3 5 7 8 7 8 9 10 12 10 12 12 12

A

B

T 2 4 2 3 5 3 5 5 7 9 7 9 9 9

A

B

221

♩ = 155

♩ = 130

T 10 12 12 12 10 12 12 12 10 9 10 12

A

B

T 7 9 9 9 7 9 9 9 7 5 7 9

A

B

225

T 14 (14) (14) (14)

A

B

T 11 (11) (11) (11)

A

B